

Everybody's Talkin'

Fred Neil (Arr. Wayne Richmond, 2015)

A ♩=150

F1. *f*

F2. *f*

Cl. *f*

V1. *pizz* ♩=150

V2. *pizz*

Db. *pizz*

This system contains the first four measures of the piece. It features six staves: Flute 1 (F1), Flute 2 (F2), Clarinet (Cl.), Violin 1 (V1), Violin 2 (V2), and Double Bass (Db.). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 150. The first three measures are mostly rests for the woodwinds and strings, with a forte (*f*) dynamic. The fourth measure shows the strings (V1, V2, Db.) playing a rhythmic pattern, while the woodwinds (F1, F2, Cl.) have a single note. The strings are marked *pizz* (pizzicato).

5

F1. *tr*

F2.

Cl.

A Sax.

T Sax.

V1.

V2.

Db.

This system contains measures 5 through 8. The Flute 1 (F1) part features a trill (*tr*) over a sustained note in the first measure. The other instruments continue with their respective parts. The woodwinds (F2, Cl., A Sax., T Sax.) and strings (V1, V2, Db.) play a consistent rhythmic pattern. The dynamics are consistent with the first system.

B F Fmaj7 F Fmaj7 F7 F6 F7 F6

9 S. *Solo* Ev - 'ry -bod-y's talk - in' at me. I ___ don't hear a word they're say - in',

A. *Solo* Ev - 'ry -bod-y's talk - in' at me. I ___ don't hear a word they're say - in',

V1. *arco*

V2.

Db.

13 Gm7 C Gm7 C F6 F F6 F

S. on - ly ___ the ech - oes ___ of my ___ mind. ___

A. on - ly ___ the ech - oes ___ of my ___ mind. ___

F1.

F2.

Cl.

A Sax.

T Sax.

V1.

V2.

Db.

17 F Fmaj7 F Fmaj7 F7 F6 F7 F6

S. Peo - ple stop and stare and I can't see their fa - ces, -

A. Peo - ple stop and stare and I can't see their fa - ces, -

V1.

V2.

Db.

21 Gm7 C Gm7 C F6 F F6 F

S. on - ly the shad ows of their eyes. -

A. on - ly the shad ows of their eyes. -

F1.

F2.

Cl.

A Sax.

T Sax.

V1.

V2.

Db.

C Chorus (All sing)
Gm⁷

25 S. *I'm go-in' where the sun keeps shin-in' through the pour-ing rain, go-in where the*

A. *I'm go-in' where the sun keeps shin-in' through the pour-ing rain, go-in where the*

B. *I'm go-in' where the sun keeps shin-in' through the pour-ing rain, go-in where the*

F1. *p mf*

F2. *p mf*

Cl. *p mf*

A Sax. *p mf*

T Sax. *p mf*

V1.

Db.

30 S. *weath er_ suits my clothes. Bank-in' off of the north-east winds, sail-in' on the sum mer_*

A. *weath-er_ suits my clothes. Bank-in' off of the north-east winds, sail-in' on the sum mer_*

B. *weath er_ suits my clothes. Bank-in' off of the north-east winds, sail-in' on the sum mer_*

Cl. *p*

A Sax. *p*

T Sax. *p*

V1. *pizz*

V2. *pizz*

Db.

36 F⁷ Gm⁷ C F Fmaj⁷ F⁷ F⁶

S. breeze, skip-pin' o-ver the o-cean like_ a stone.

A. breeze, skip-pin' o-ver the o-cean like_ a stone.

B. breeze, skip-pin' o-ver the o-cean like_ a stone.

F1. *mf*

F2. *mf*

Cl. *mf* *mf*

A Sax. *mf* *mf*

T Sax. *mf* *mf*

Db.

D F Fmaj⁷ F Fmaj⁷ F⁷ F⁶ F⁷ F⁶ Gm⁷ C

41

S. Solo Ev'ry-bod y's_ talk - in' at_ me,_ I don't hear a_ word_ they're say - in',_ on - ly_ the

A. Solo Ev'ry-bod y's_ talk - in' at_ me,_ I don't hear a_ word_ they're say - in',_ on - ly_ the

V2.

Db.

46 Gm^7 C F^6 F F^6 F C C^7

S. ech oes_ of my_ mind. And I won't let you leave my love be-

A. ech oes_ of my_ mind. And I won't let you leave my love be-

Cl. *p*

A Sax. *p*

T Sax. *p*

V2.

Db.

51 F

S. - hind...

A. - hind...

F1. *f*

F2. *f*

Cl. *f*

A Sax. *f*

T Sax. *f*

Db.

F Chorus (All sing)
Gm⁷ C F F⁷ Gm⁷

71

S. *I'm go-in' where the sun keeps shin-in' through the pour-ing rain, go-'in where the*

A. *I'm go-in' where the sun keeps shin-in' through the pour-ing rain, go-'in where the*

B. *I'm go-in' where the sun keeps shin-in' through the pour-ing rain, go-'in where the*

F1. *p mf*

F2. *p mf*

Cl. *p mf p*

A Sax. *p mf p*

T Sax. *p mf p arco*

V1. *p arco*

Db.

76 C F Fmaj⁷ F⁷ Gm⁷ C F

S. *weath er_ suits my clothes. Bank-in' off of the north-east winds, sail-in' on the sum mer_*

A. *weath er_ suits my clothes. Bank-in' off of the north-east winds, sail-in' on the sum mer_*

B. *weath er_ suits my clothes. Bank-in' off of the north-east winds, sail-in' on the sum mer_*

Cl. *f p*

A Sax. *f p*

T Sax. *f p*

V1. *f pizz arco*

V2. *f pizz*

Db.

82 **F⁷** **Gm⁷** **C** **F** **Fmaj⁷** **F⁷** **F⁶**

S. *breeze,* skip-pin' o-ver the o - cean like_ a stone.

A. *breeze,* skip-pin' o-ver the o - cean like_ a stone.

B. *breeze,* skip-pin' o-ver the o - cean like_ a stone.

F1. *mf*

F2. *mf*

Cl. *mf*

A Sax. *mf*

T Sax. *mf*

V1.

Db.

G **F** **Fmaj⁷** **F** **Fmaj⁷** **F⁷** **F⁶** **F⁷** **F⁶** **Gm⁷** **C**

87

S. *(Sops & Ten)* Ev'-ry-bod y's_ talk - in' at_ me,_ I don't heara_ word_ they're say - in',_ on - ly_ the

A. *(Alto & Bass)* Ev'-ry-bod y's_ talk - in' at_ me,_ I don't heara_ word_ they're say - in',_ on - ly_ the

F1.

F2.

V1.

V2.

Db.

92 **Gm⁷ C F⁶ E Eb D⁷ G C⁷ F**

S. *ech oes_ of my_ mind. And I won't let you leave my love be-hind.*

A. *ech oes_ of my_ mind. And I won't let you leave my love be-hind.*

F1. *f*

F2. *f*

Cl. *mf*
3 *f*

Conc. *f*

A Sax. *p* *f*

T Sax. *p* *f*

V1.

V2. *f pizz*

Db. *f*

98 **F F F**

F1.

F2.

Cl.

Conc.

A Sax.

T Sax.

V2. *f*

Db.